

Art | 41 | Basel | 16 – 20 | 6 | 10

Art 41 Basel Programme Art Salon

A l'occasion d'Art 41 Basel, Art Salon proposera à nouveau du 16 au 20 juin, tous les après-midi, un riche programme de conférences, tables rondes, présentations de livres et autres interventions auxquelles participeront des protagonistes actifs du monde international de l'art. Dans un espace aménagé spécialement par l'architecte berlinois Tammo Prinz au centre de la Halle 1, à proximité d'Art Unlimited et d'Art Statements, Art Salon organisera des tables rondes et invitera des commissaires, des collectionneurs et des experts donnant des impulsions notoires à la scène artistique actuelle et en devenir, à s'exprimer sur la situation actuelle du monde de l'art.

Mercredi 16 juin 2010

12.00 – 12.30 **Artist Talk: Painting and Misappropriation: Adolf Dietrich and Richard Phillips**

Richard Phillips, Artist, New York

Beatrix Ruf, Director, Kunsthalle Zürich, Zurich

Animateur: **Gianni Jetzer**, Director, Swiss Institute, New York

Le catalogue "Painting and Misappropriation: Adolf Dietrich and Richard Phillips" sera présenté à l'issue de l'entretien.

13.00 – 13.30 **Artist Talk: Felix Gonzalez-Torres:
Specific Objects without Specific Form**

Carol Bove, Artist, New York and **Elena Filipovic**, Curator, Berlin, and curator of the current Felix Gonzalez-Torres exhibition at Fondation Beyeler, Riehen/Basel

14.00 – 14.30 **Presentation: Centro de Artes Visuales Fundación Helga de Alvear, Cáceres (Spain)**

Helga de Alvear, Collector/Gallerist, Madrid

Luis Mansilla, Architect, Madrid

Harald Falckenberg, Collector and President, Kunstverein Hamburg

15.00 – 15.30 **Collector Power: Who Has It and Who Doesn't**

Josh Baer, Publisher of Baer Fauxt and Art Advisor, New York

Adam Lindemann, Collector and Writer, New York

16.00 – 16.30 **Talk: Hunter-Gatherer**

Thomas Graesslin, Collector and Co-Founder, Echtwald GmbH & Co. Kg, St. Georgen

Markus Mueller, Founder Bureau Mueller, Berlin

17.00 – 17.30 **Artist Talk: Susan Hiller**

Susan Hiller, Artist, London, discute sur ses derniers travaux avec **Jörg Heiser**, Co-Editor, Frieze Magazine, Berlin.

17.30 – 18.00 **Artist Talk**

Sudarshan Shetty, Artist, Mumbai

Dayanita Singh, Artist, New Delhi

Animateur: **Aveek Sen**, Writer, Calcutta

18.00 – 18.30 **Performative Talk: Pleasure**

Spartacus Chetwynd, Artist, London

Cousin Itt, Collector, Zurich

Animateur: **Raphael Gygax**, Art Historian and Curator, Migros Museum für Gegenwartskunst, Zurich

Jeudi 17 juin 2010

12.00 – 12.30 **Book Launch: "In Memory – Omer Fast"**

Omer Fast, Artist, Berlin

René Zechlin, Director, Kunstverein Hannover, Hannover

Animateur: **Sabine Schaschl**, Editor "In Memory - Omer Fast"; Director, Kunsthaus Baselland, Muttentz/Basel

13.00 – 13.30 **Artist History: Bhupen Khakhar**

Atul Dodiya, artiste plasticien, Bombay, et **Timothy Hyman**, peintre et écrivain, Londres, parlent de leur ami et influent artiste plasticien décédé Bhupen Khakhar.

14.00 – 14.30 **Book Launch: "Unleashed: Contemporary Art from Turkey"**

Saruhan Dogan, Collector, Istanbul

Erinç Seymen, Artist, Istanbul

Kerimcan Guleryuz, Galerist, Istanbul

Animateur: **Ipeknur Cem-Taha**, Journalist, Istanbul

15.00 – 15.30 **Talk: Curating in the 21st Century**

Stefan Kaiser, Chief Editor, Du magazine, Zurich en conversation avec

Hans Ulrich Obrist, Co-Director of Exhibitions and Programmes and Director of International Projects, Serpentine Gallery, London

A l'issue de l'entretien sera présenté le numéro spécial du magazine Du "Du – Kunst im 21. Jahrhundert. Kuratiert von Hans Ulrich Obrist". Les artistes présentés dans cette édition spéciale y prendront part.

16.00 – 16.30 **Frankly Speaking: Myrna Ayad talks to Hans Ulrich Obrist about Middle Eastern Art**

Myrna Ayad, Deputy Editor, Canvas Magazine, Dubai

Hans Ulrich Obrist, Co-Director of Exhibitions and Programmes and Director of International Projects, Serpentine Gallery, London

17.00 – 17.30 **Talk: South Africa – New Art and New Markets**

Liza Essers, Director, Goodman Gallery, Johannesburg

Rosenclaire, Artists, Johannesburg

Camilla Péus, Journalist, art. Das Kunstmagazin, et South Africa-Expert, Berlin

Introduction: **Ute Thon**, Senior Editor, art. Das Kunstmagazin, Hamburg

18.00 – 18.30 **Book Launch: "Creamier: Contemporary Art in Culture"**

Spartacus Chetwynd, Artist, London

Douglas Fogle, Chief Curator and Deputy Director of Exhibitions and Public Programs, Hammer Museum, Los Angeles

Chus Martinez, Chief Curator, Museum of Contemporary Art, Barcelona

Vendredi 18 juin 2010

12.00 – 12.30 **The Global Artworld: Focus on Beirut**

Marwan Assaf, Collector and Art Researcher, Founding Benefactor of Beirut Art Center

Makram El Kadi, Architect, L.E.FT, New York/Beirut

Animateur: **Abaseh Mirvali**, Independent Projects Producer, Mexico/Berlin

13.00 – 13.30 **The Curatorial Today: Launch of The Exhibitionist:**

Journal on Exhibition Making, Issue #2

Jens Hoffmann, Director, CCA Wattis Institute for Contemporary Arts, San Francisco; Co-Curator, 12th Istanbul Biennial, 2011

Chus Martinez, Chief Curator, Museum of Contemporary Art, Barcelona; Co-Curator, 29th Sao Paulo Biennial, 2010

14.00 – 14.30 **Talk: Photography Original and Copy**

Dr. Stefan Horsthemke, Managing Director, Axa Art Versicherung AG, Cologne

Dr. Peter Mosimann, Attorney, Wenger Plattner, Basel, et invités

15.00 – 15.30 **Art Lives: How Francis Bacon Changed my Life**

Michael Peppiatt, Writer and Art Historian, London, im Gespräch mit **Jill Lloyd**, Art Historian, London

16.00 – 16.30 **Talk: The 8th Gwangju Biennale and the Teddy Bear Project**

Ydessa Hendeles, Director, Ydessa Hendeles Art Foundation, Toronto

Massimiliano Gioni, Director, 8th Gwangju Biennale; Artistic Director, Fondazione Nicola Trussardi, Milan

17.00 – 17.30 **MANIFESTA 8: Collective Curating: Means in Common**

Pedro Alberto Cruz, Ministry of Culture and Tourism of the Region of Murcia, Spain

Alfredo Cramerotti, Chamber of Public Secrets (CPS), Denmark, Italy, Lebanon,

Member of the M8 Curatorial Collective

Hedwig Fijen, Director, Manifesta Foundation, Amsterdam

17.30 – 18.00 **New Initiatives: Art Parcours**

Jens Hoffmann, Curator, Art Parcours; Director, CCA Wattis Institute for

Contemporary Arts, San Francisco s'entretient avec **Martha Rosler**, Artist, New York,

et d'autres artistes prenant part à Art Parcours.

18.00 – 18.30 **Talk: Matisse and his Paper-Cuts;**

The Conservation Project at Fondation Beyeler

Dr. Nicholas Cullinan, Curator of International Modern Art, Tate Modern, London

Dr. Dietrich von Frank, Art Historian, Basel

Animateur: **Dr. Ulf Küster**, Curator, Fondation Beyeler, Riehen/Basel

Samedi 19 juin 2010

12.00 – 12.30 **Magazine Launch: LEAP - The Bilingual Art Magazine
of Contemporary China**

Aimee Lin, Deputy Editorial Director, LEAP, Beijing

Philip Tinari, Editorial Director, LEAP, Beijing

Yang Xinguang, Artist, Beijing

13.00 – 13.30 **Art and Technology: Contemporary Art and New Media;
Towards a Hybrid Discourse**

Nicolas Bourriaud, Curator and Writer, Paris

Michael Joaquin Grey, Artist, New York

Peter Weibel, Chairman and CEO, ZKM Center for Art and Media, Karlsruhe

Animateur: **Edward Shanken**, Art Historian and Media Theorist, Amsterdam

14.00 – 14.30 **Book Launch: "In Numbers: Serial Publications by Artists Since
1955"**

Philip E. Aarons, Collector and Printed Matter Board Chair, New York

Lionel Bovier, Director, JRP / Ringier, Zurich

AA Bronson, Artist and Co-Founder, General Idea and President, Printed Matter Inc.,
New York

15.00 – 15.30 **Artist Talk: Loris Gréaud**

Nicolas Bourriaud, Curator and Writer, Paris

Loris Gréaud, Artist, Paris

Introduction: **David Grosz**, Editor in Chief, Artifex Press, New York

16.00 – 16.30 **Film Talk: "Borrar el Terremoto"**

Francisco Brugnoli, Director, Museo de Arte Contemporaneo (MAC),
Santiago de Chile

Louis von Adelsheim, Artist, Muri, Switzerland and Director of 'Borar el Terremoto'

17.00 – 17.30 **Discussion: The Acceptance of Art Works in Lieu (AiL) –
the Offer of Art Works in Payment of Taxes**

Dr. Peter Mosimann, Attorney, Wenger Plattner, Basel

Prof. Dr. Marc-André Renold, Director, Art-Law Centre, University of Geneva
and Lawyer, Geneva

18.00 – 18.30 **Presentation: azple (a-z public limited editions) –
Art for All and All For Art**

Marc Bauer, Artist, Berlin

Shirana Shahbazi, Artist, Zurich

Nedko Solakov, Artist, Sofia

Loredana Sperini, Artist, Zurich

Andro Wekua, Zurich/Berlin

Mirjam Varadinis, Editor and Co-Founder of azple and Curator, Kunsthaus Zürich,
Zurich

Annie Wu, Founder of azple, Zurich

Dimanche 20 juin 2010

13.00 – 13.30 **Talk: Filming Basquiat**

Edo Bertoglio, Photographer and Filmmaker, Lugano, Switzerland; Camera,
"Downtown 81"

Maripol, Artist and Fashion Designer, Paris/New York; Producer, "Downtown 81"

Animateur: **Dieter Buchhart**, Critic and Curator, Vienna and Curator of the Basquiat
exhibition at Fondation Beyeler, Riehen/Basel

14.00 – 14.30 **Book Launch: "Echo Berlin"**

Bettina Pousttchi, Artist, Berlin, et invités

15.00 – 15.30 **Book Launch: "Molecular (ISTANBUL)"**

Uta Grosenick, Publisher, Distanz Verlag, Wuppertal/Berlin

Serge Spitzer, Artist, New York

16.00 – 16.30 **Book Launch: "Leon d'Oro"**

Jonathan Monk, Artist, Berlin

Douglas Gordon, Artist, Berlin/Glasgow/New York

Mirta d'Argenzio, Curator, Rom

Toute l'actualité d'Art Basel est disponible sur www.artbasel.com

Retrouvez-nous sur Facebook, sur www.facebook.com/artbasel et

www.facebook.com/artbaselmiamibeach

Retrouvez-nous sur Twitter, sur www.twitter.com/artbasel et www.twitter.com/abmb

Informations sur Art Basel:

Maike Cruse, Communications Manager, Art Basel & Art Basel Miami Beach

Tel. +41 58 206 27 06, Fax +41 58 206 31 30, maike.cruse@artbasel.com,

www.artbasel.com, Art Basel, Postfach, CH-4005 Basel

En France:

Maya Linsig-Rumpf, 15 avenue Pigault Lebrun, FR-78170 La Celle Saint Cloud,

Tél. +33 6 68 08 47 14, Fax +33 1 47 95 32 77, maya.linsig@orange.fr

Informations de presse sur Internet

Informations de presse, photos et logos peuvent être téléchargés directement sous

www.artbasel.com/press. Les journalistes souhaitant recevoir des informations sur Art Basel peuvent s'inscrire à nos mailings de presse.